

# I-VIEW

An experimental initiative by the students of Indira School of Communication, Pune



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An epic play by Prof. Subhadip Raha (Page 4)

Virushka ties the knot (Page 8)

## Triple talaq bill awaits clearance in Upper House as session adjourned

*The fate of the historic Triple talaq bill hangs in balance as the Parliament winter session is adjourned. However, the bill is already passed by the Lok Sabha in December 2017.*



**NEW DELHI:** The Rajya Sabha was adjourned at the end of the winter session in the first week of January and the triple talaq bill, though listed on the agenda, was stuck without being tabled in the Upper House.

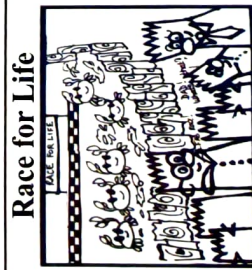
It is not the technicalities of the bill, like the penal provision and the subsistence allowance, that are the bone of contention between BJP and Congress, but apparently politics that has led to this deadlock. Now that the bill is stuck in Parliament, BJP is holding the Congress and the opposition responsible for the delay in ensuring 'gender justice' to Muslim women. BJP is already considering a permission to be given to Muslim women to go for Haj without a male

guardian, or the government was encouraged Mehram, with by the lack of support for P M Modi amendments moved by AIMIM announcing that MP Asaduddin Owaisi, read as a 1,300 women sign that Congress and other have applied for 'secular' parties may not push the issue beyond making a point.

In a historic but politically making political capital by 'targeting' Muslim religious practices, the ambivalence of opposition parties was best reflected by Trinamool Congress' decision to steer clear of the debate, fielding no speaker at all. This surprise element was attributed by sources to the Trinamool chief Mamata Banerjee's view that a silent majority of Muslim women supported the law. The West Bengal party had opposed the draft bill.

As Prasad initiated the discussion, fireworks started early with the opposition questioning the bill's introduction. However, the bill was passed by the majority.

Asked about the fate of the bill in the Rajya Sabha, Prasad later said



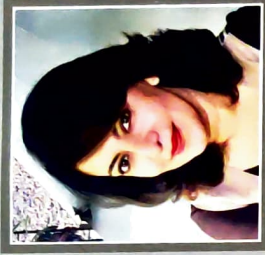
By Samarpita Maity

## THANKS

Our heartfelt thanks to the Chairperson of IGI, Dr. Tania Shankar and Group Director of IGI, Prof. Chetan Wakalkar, for their encouragement and motivation. We also thank Prof. Renu Garg, Director, ISC, for her constant support and Prof. Sushida Kulkarni, faculty in charge for conceptualising I-View and Mr. Kabir Saralkar for his support in making this product a success.

- Team I-View

## ISC to host its 12<sup>th</sup> convocation



Ms. Divya Seth Shah

The 12th edition of the convocation ceremony of ISC will take place on January 12, 2018 in a spectacular style at the Dhruv auditorium in the Universe Campus.

Degrees and Diplomas will be awarded to the passing out batch of post graduate students of media studies and to the students of the Acting Academy respectively at the hands of this year's chief guest, renowned actress, Ms. Divya Seth Shah. Also present for the occasion will be Dr. Tania Shankar, the Chairperson, IGI, Prof. Chetan Wakalkar, Group Director IGI, other Directors, staff and parents of the passing out graduates. Prof. Renu Garg, Director, ISC hosts the event.

The Acting Academy will stage the play, 'Heels 'N' Boots', a romantic thriller, directed by Prof. Subhadip Raha, Creative Director, ISC.

By Shikha Chaurasia

## Say No to plastic bags



*A drive on preventing people from using plastic bags has gathered speed in PCMC areas, say ASHITA GUHA & SOHAM RAY*

Come January and most parts of Pimpri Chinchwad promise to go without plastic bags. Thanks to the initiatives of the citizens and activists' groups in Walhekarwadi and Pimple Saudagar, who are carrying out a campaign, 'Say No To Plastic Bags', the cityscape might soon go green and free of plastic garbage.

The campaign, originally launched by some citizens' groups on December 17, 2017, was soon upheld and taken over by the Pimpri Chinchwad Citizen Forum (PCCF), an organisation which was formed



PCCF Volunteers conduct a campaign

by like-minded youth with an aim of improving the social structure of our society.

The group consists of experts from diverse fields who engage themselves in the initiatives taken by the Government through proper

study, analysis and active participation. The organization works for -

- Awareness and Rights
- Environment and Energy
- City Structure



# No fear when a buddy cop is near

Women's safety turns out to be a critical issue in our country. On this background, the Pune Police launched a WhatsApp jurisdiction named as 'Buddy Cop' on the International Women's Day, March 8, 2017, for the women working in the Rajiv Gandhi Infotech IT Park in Hinjewadi and at the Eon IT Park in Kharadi.

*The security cover provided by the Buddy Cop system launched by the Pune police in the IT areas has proved to be a boon for women employees reports*  
**ASHIYAGUHA**

This initiative came into the wake of the murders of Rasila Raju at the Hinjewadi and Antara Das outside her Talawade office last year.

In this scheme, cell phone numbers of buddy cops are provided to women employees with whom they can share their safety concerns. Mostly all the buddies are police personnel from the nearest police stations. Senior officers of the force are also mapped to all buddy-groups for them to raise a helping hand in the next level of redressal in case of any failure of the first level cop to provide a suitable solution to the complainant.



Says **Yanita Dhumal**, head of the Buddy Cop System, "This stupendous initiative has got a lot of positive response, since it has helped many working women who have odd working shifts. Through this jurisdiction, we have also successfully solved many major and minor issues with buddy cop.

Our main motive is to stretch a helping hand to the women who are in need of protection, anytime and anywhere."

Deepa Pillai, an employee of Wipro says, "I have been a part of this jurisdiction for 4 months now and it has helped me.

members. At the onset of this programme which was launched by the Hinjewadi Industries Association, Police Commissioner Rashmi Shukla had mentioned, "Every woman in the city should have immense of confidence in the police and this system will work with the active support of all citizens".

The police is expected to launch a mobile application named 'City Safe' in order to organise the concept of Buddy Cop on an app-based system which will be accessible to all, notwithstanding of their gender or registration of workplace. The Pune police aims to increase security for women through these WhatsApp groups, which has now expanded across the city.

**Contact numbers for emergency :**

**1) Control room -**

**020-26126296**

**2) Crime control room -**

**020-26112222**

**3) Women/children helpline**

**020-26050191**

## Say no to plastic bags

Conid.. from pg 1  
PCCF was formed six years ago by four youth, Amol Deshpande, Hrushikesh Tapshalkar, Rohit Khirapate and Rohan Nigojkar

The organization got engaged with some women's NGOs and other groups and started educating citizens on 'Why plastic bags are harmful to the environment'. A series of awareness sessions were conducted via personal interactions and social media.

**Sachin Kalbhor and Ganesh Bora**, two of the founders of PCCF inform, "We are taking the drive forward by keeping the rivers in mind which are in a pathetic state now. However, they were all dirt free some years ago. People tend to pitch all their garbage into water bodies by wrapping them in plastic. This pollutes the river beyond measure. Our team envisions a clean environment". They used the social media site, Facebook, to launch the campaign and garnered a huge support across all sections of the society. The movement slowly spread across and the initiative was featured in one of the leading English dailies in the city.

## #SayitwithHashtags

As 2017 started, a campaign by the TOI group took place for gender equality. The campaign name was **#NoConditionsApply** and took place all month during March 2017 on the eve of Women's Day. The women in Pune city rose against gender inequality by participating in the traditional sport known as 'Mardani Khel'. Vijay Aiwale, a trainer for this sport says, "Earlier,

**2017 brought about a series of awareness campaigns on social and digital media. Hashtags for all forms of social media attracted huge audiences for protests and awareness drives for various socially relevant issues and Puneites participated in these campaigns in a huge number says SOMESHWAR KOHLI.**

there were a few inquiries for female students, but the number increased considerably in 2017. The enthusiastic participation of women in a sport that is dominated by men or 'Mard' in the name itself is ironic..

**#LetsTalk:** Depression is another concern. A campaign named was



Picture courtesy - Sumner Khan

started in April 2017 marking one year of the W.H.O campaign "Depression: Let's talk." to spread awareness about the same. The city youth showed immense participation and shared their real-life experiences of their sufferings and how they overcame the rough phase of depression. The hashtag was trending all over social media. **#NotInMyName:** Campaign took place in June' 17 for spreading awareness against raising mob violence. This campaign was initiated by the famous filmmaker Saba Dewan wherein more than 16 cities participated and protested against the same. The citizens of Pune came together for a peace rally.

**#MeToo:** Gained friction all over the world after allegations of sexual

misconduct on the famous Hollywood filmmaker Harvey Weinstein in October 2017. Each person who suffered sexual assault spoke up on social media about their experiences by adding the hashtag #MeToo as their status.

**#MyCureForTraffic:** Many of our prime cities in India face severe traffic problems. The Police Commissioner of Pune Ms. Rashmi Shukla, said, "One doesn't need to have uniforms for having the best ideas." She initiated the campaign wherein anyone and everyone tweeted their plans for curing the traffic problem in Pune. Many people posted pictures of traffic logging due to abandoned vehicles, helping the traffic police to take necessary actions against violators.



## How 'Social' is Social Media?

By Reeti Banerjee

One recent evening, I curled up on my couch with pizza and Netflix, ready to spend a quiet night at home. The peace was marvellous; while it lasted. Soon, my phone began to flash notifications from a handful of social networking sites, each a beacon of information about what my friends were doing.

As the notifications came in, my mind began to race, faster than the Fast and Furious

## My View

cars. Two friends, I learned, had arrived at a cosy cafe that was near my place. But why? What was happening there? Then I saw the posts of my other friends enjoying fancy pasta and burgers at a trendy restaurant. Suddenly, my simple domestic pleasures blenched in comparison with the things I could be doing. I was torn between staying on my couch and dashing for an equally trendy restaurant.

With the rapid escalation of the digital world, with technologies that enable to overcome the obstacles of time and space, one would easily think that these tools would be used to gain an understanding of other cultures, meet new people, and help in becoming a social animal.

In reality, the new generations barely have face-to-face conversations; they spend more time on social media and are actually isolated from the society. I think technology is taking over the minds of the youth. Instead of reading a good book or writing a creative piece, they decide to play video games, watch TV and spend time uploading their filtered photos on Instagram. But they don't understand the danger that they're putting themselves into.

It has now become a usual sight to face youngsters being insensitive to personal interactions at places of worship, at homes when relatives and friends are around, in schools, colleges and gatherings where they're so preoccupied and engrossed into their phones that they don't even bother to look up to see where they are. Attention has thus been shifted to the virtual world from the real world.

## The Bitcoin revolution

By Saurav Kumar

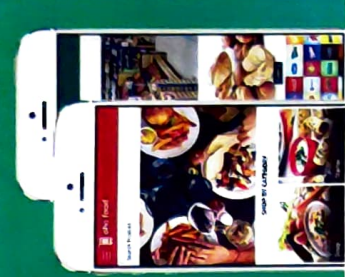
In 2009, Satoshi Nakamoto, a person of Japanese origin, released an open source software by which peer-to-peer transfers of digital wealth, called bitcoin, flashed over an immutable and transparent ledger, called the blockchain. Bitcoins are sent from one person to another without going through bank transactions. No one can ever prevent you from sending or receiving bitcoin and it can be bought and sold from online exchanges using any currency.

Kishore Mandal, a blockchain enthusiast says, "I came across this concept earlier and this year and have been embracing bitcoin. In my opinion, central banks have been the subject of controversy since their inception and were designed in a way to manipulate and control people's money. This concept of money being decentralized could empower people and the banking system".

Bitcoin offers unprecedented convenience and freedom from existing financial system and is changing the way people think about money. Immune to currency manipulation and inflation, bitcoin does not serve the powerful elites at the expense of average people; it is a 'people's currency'.

## Still trending after 365 days

### Demonetization



*With Narendra Modi's demonetisation move, the country witnessed many changes in the history of the country's economy. The decision met with bouquets and brickbats. Soham Ray takes stock of the advantages of the move.*

#### My Opinion

Prime Minister Narendra Modi's demonetisation policy, stated as the mother of all reforms, will definitely leave far reaching implications on the economy. The transformative steps taken by the government have left some hardships for the common man, but we can certainly bear some hiccups with a smile for the larger benefit of the nation.

Although, there has been a lot of controversy after the reform as some economists decried it as being irrelevant, many economists, industrialists and politicians upheld the move and talked about its positive effects.

In one shot, the PM has choked the supply of black money stacked in the country. Of the rupees seventeen lakh crore of total currency in circulation in the country, black money was estimated to be a mind-boggling rupees three lakh crore. The clean-up of illegal cash will help the change in economy. There has also been a sharp increase in the country's tax base which means, according to the government's calculation there is a 10% increase in the number of people filing self-assessment forms. About 91 lakh new assessee joined the tax

base in Financial Year 2016-17. After Demonetisation, the digitalisation increased immensely in the country.

Neha Kashyap, an MBA student from Gurgaon, says, "The move by the government took the common man and students like me by storm. The chaos created led me to borrow and sometimes beg for cash because of the long queues and no cash at ATMs". She added, "Exams further exacerbated our situation. But eventually with the movement we shifted to cashless transactions." The usage of mobile wallets like PayTM, SBI Buddy, and FreeCharge is already worth more than Rs. 200 crore per day. In the five months since its launch, 2 crore people have downloaded the BHIM app. The BHIM and UPI payment gateways are already averaging a daily transactional value of Rs 140 crore per day. In 2015-16, the total number of debit card transactions was 117 crores, which had an aggregate transactional value of Rs 1.58 lakh crores. In 2016-17, the number of transactions went up significantly, mostly after demonetisation. In the year gone by there were 240 crore debit card transactions with a total value of Rs. 3.3 lakh crore.

Real-Estate is another sector that witnesses rampant black money. According to sources, 40% of real estate transactions in Delhi NCR region were black. After demonetisation left its impact, the flow of black money retrenched.

Demonetisation also crippled the hawala rackets. The terrorists managed to generate up to rupees 300-400 crores per year using the hawala route. After the effect of Demonetisation, the terror financing has come to a grinding halt.

## What does Spiritual Jewellery Signify?

Spiritual Jewels like Amulets, Gemstone Rings, Beaded Chains, etc. which are today regarded as mere fashion trends, have a much more profound meaning and significance associated with it. Spiritual jewellery is considered to be a pavement to perceive the real essence of the universe and a traditional way to be grateful for the human body.

The connection between the human body and the soul cannot be disregarded. To gain the ultimate knowledge, both of these dimensions need to be rejoiced and regarded at the same time. This is the part where spiritual jewellery dives right in. A human body is filled with imperfections and is incapable of fighting with external powers and vibes. The primary purpose of spiritual jewellery is to develop a higher conscious and a state of alertness and positivity in the human body.

For example, pearls are proven to provide extended attentiveness and joyous aura within, whereas rubies are famous for preserving energy and providing protection.

Gold is the fittest spiritual jewel known to humankind since the beginning of our race. Gold is recognized and simulated as a symbol of wealth and luck, and with the protective properties, it is used to create amulets and talismans.



By Someshwar Kohli



# Lights! Camera! Action!!

Behind the scenes coverage - **Heels 'N' Boots**

*"Acting is in my blood and it is a commitment that I will always continue. This is my sixth year with the Acting Academy of ISC and every year it is a new experience altogether. I believe, this is a give and take process wherein I teach as well as learn," says Prof. Subhadip Raha, Creative Director, ISC.*



The Set Team engrossed in making puppets



The late night dedication



The creative deco team



Prof. Subhadip Raha (centre) with the Cast and Crew



ISC's expressive actors



The man in action, Prof. Raha



The light game



Being creative is in the blood of ISCians



The learning and growing stage

## HEELS 'N' BOOTS

Like every year, this year's convocation ceremony is going to be a lifetime experience for the students of the ISC. The grand ceremony will be followed by a theatre play, Heels 'N' Boots written and directed by Prof. Subhadip Raha, the Creative Director of ISC known for his unique shows.

### ABOUT THE PLAY

The play is a rom-com thriller and could be categorised under suspense genre. The story revolves around the enigma of love. Not all love stories are predictable; there are many aspects of hidden emotions in human beings. This is a commercial play with glances of comedy and drama which will entertain the audiences highly and will leave them with their fingers crossed throughout the whole performance, providing them with a mesmerizing theatrical experience. The story of the play revolves around the psychopath killers, gangsters and laymen, who are desperate to go back to the love of their lives. Yes, love can change any person with time. Nothing in the play is certain just like it is, in real life; you never know what might happen at any point of time!

By Mekhola Mukherjee

## IGI nails it all over again

*The Indira Group of Institutes has always been at its toes when it comes to rankings and achievements. The year 2017 brought in great laurels for IGI and the group has been led by Dr. Tarita Shankar, Chairperson, IGI and Prof. Chetan Wakalkar, Group Director, IGI to these achievements as usual.*



IGI receives an award at The World Education Congress

A list of some achievements of IGI in 2017 –

- 1) Indira Group of Institutes, Pune receives the most prestigious Dr. Arun Arora, '50 best Educational Institute of India Award 2017' at the 6th edition of World Education Congress 2017.
- 2) IGI won 7 National Educational Awards. Listing them:
  - Educational Institute that encourages leadership as the part of their curriculum.
  - Best Educational Group
  - Best placement brochure
  - Innovative leader award –

Director, Indira Institute of Management.

- Best placement and brand marketing officer – Prof. Raji Thomas
- Best Marketing teacher – Prof. K.P. Mishra, Indira Institute of Management
- Best IT teacher – Dr. Poorna Shankar, VP, Indira College of Engineering and Management.

IGI also celebrated the 6th edition of the Brand Slam Festival, cherishing more than 200 brands.

By Ashiya Guha

## Military exercises refresh mind, body



The students of ISC, participated in rough and tough games of a 'Military Adventure Camp' held in the month of September. They were divided into four groups and each team had eight members. The activities included slingshot, zorbing, archery, rifle shooting, beam balance, pick and drop drill, tyre hooping, commando net, crocs pit, net crawling and relay race.

"It was quite a good experience. I was bored due to the monotonous life and it gave me a little break from all of that," said Prachi Rohela, a 11<sup>th</sup> year BAJM student. "Since I love heights, the sling shot was the best part of the camp," commented Samarpita Maity, a 1<sup>st</sup> year BAJM student.

A military exercise builds up tenacity, mental and physical strength and brings the students face-to-face with adventurous situations.

By Aman Singh Gandhi



## Personality Development Training, a must for actors, say students

The Indira Group of Institutes has a variety of activities, programmes and events for all students to experience and learn from. A look at one such workshop.



The acting students of ISC like every year, had their personality development classes taken by Prof. Surhuda Kulkarni and Ganesh Honwar and this year the students were not only taught how to develop a good personality but also how the mind, body and soul are interlinked with each other. In these sessions the students participated in several interesting activities which helped in boosting their confidence.

Says Prof. Kulkarni, who takes a great interest in grooming students to tackle challenges on the field, "Life skills are very important. To become a successful actor a person

must have a charming personality and the ability to really understand a character and dive deep into a story. ISC takes great care to prepare the students for facing real life challenges."

The students were taught about the three states of mind: the conscious, sub-conscious and super-conscious and taught to eradicate feelings of inferiority and fear. Valuable lessons on overcoming problems, learning the art of 'moving on' and understanding that failures aren't necessarily the end helped the students to really come out of their shell. The students were also taught about different types of handshakes, gestures and body language and all the elements of effective communication.

Krishnali Padman, an acting

academy and BAJM student said, "Prof. Surhuda's presence itself brings a positive energy in the class and being a communication student as well as the classes helped me with my communication a lot and made me more self-aware". The young actors were asked to give presentations on their idols which helped in enhancing their presentation skills.

"I felt very confident after attending the classes and there was a positive change in my attitude, my body language and my communication, I was able to set long term goals for my future", says Shital Jagtap, a student of the acting academy. She adds that the classes have gradually helped the students to not only be confident but also to face challenges and overcome problems, all the while taking vital steps towards a successful life and career. After all, a good personality is the most crucial part of an actor because personality usually says it all.

By Mekhola Mukherjee

### Campus Briefs

'Pappu's Day Out'



Indira Group of Institutes celebrated its 23rd Foundation Day on the 5th of September 2017 and like every year, all the Indiraites put up some special performances to make the day more lively and cheerful.

The students of BAJM put up mime Act, which they named 'Pappu's Day Out' under the guidance of Prof. Renu Garg and Prof. Subhadip Raha.

The story revolved around Pappu, a school-going boy, who one day, is late for everything he sets out to do. This includes getting up late, being pushed around in the bus and then reaching school late. After that, he meets a girl with whom he falls in love with. The story finally ends with the scene wherein Pappu is still lying in bed and repeating the dance moves. It is then concluded that this scenario was a dream.

By Ashiya Guha

### Divya Seth Shah to award degrees



The chief guest for this year's convocation, Ms. Divya Seth Shah, is a creative theatre artist who has also been an integral part of the TV industry with many iconic shows. She was a part of plays at her Alma Mater, Convent of Jesus and Mary and the Shakespeare Society at St. Stephen's.

Ms. Seth was a part of India's first TV soap opera 'Hum Log', which was her dream debut. She then moved to Mumbai to be a part of the TV industry and did shows like, Daraar, Banegi Apni Baat, Dekh bhai Dekh, Adhikaar etc. Her work in the Hindi cinemas is well-known via films like, Jab we met, Dil Dhadakne Do, etc. Ms. Seth is also an advocate of Animal Rights and ecology.

By Ashiya Guha

## INTERNSHIP DIARIES

*The ISCians have done many interesting internships in the year gone by. So much to learn and such lot of fun quotient to gain were major takeaways from these stints, explores ASHIYA GUHA as she compiles a list of students who took the internships.*

### BAJM 1<sup>st</sup> year

- Akshata Bhawar – Sakal Media Group
- Janak Bajaj – Young Inspirators Network
- Pranjal Katke – Sakal Media Group
- Rutuja Nambiar – Sakal Media Group
- Shreya Sawalkar – Sakal Media Group
- Shubham Shingote – Vastra Designing Institute
- Shubhakar Mukherjee – T-Series

### BAJM 2<sup>nd</sup> year

- Abhishek Tajane – Photographer at Infosys
- Aishwarya Dubey – News18India
- Akash Anand – Counterpart 360
- Anushka Mitra – The Doc, Ronisun Realty, Mantra



Resorts and Jass Hand Organisations

- Ashiya Guha – Gomantak Times, Our Arts Lab, Ideos, Mumbai Beats, 93.5, and Wipro.
- Bhushan Chaudhari – Swarnad Creation
- Kiran Jadhav – Advik Innovations
- Megha Vyas – United News Of India
- Naynee Jain – Dainik Jagran Group and MTV
- Priyesh Shahare – Grapevine

- Rajni Kumari – Backstage Work in a Marathi Movie
- Rishabh Katyayaan – Sunny side up films
- Rohit Kale – MTV, FTE and Grapevine
- Sanket Bhondave – Asst. Director for 2 Marathi Films
- Sayali Duraphe – Sakal Times
- Siddhesh Shete – Inovious, Our Arts Lab, Lokmat and Edelman.
- Tanya Tiwari – Times Network
- Vidhi Dube – Sakal Media Group

### BAJM 3<sup>rd</sup> year

- Saurav Kumar – Pune Times

### MAJM 1<sup>st</sup> year

- Soham Ray – Indie Funda Web Series, Dainik Jagran and AIR

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## ISC dials 80009 80009 for the cause of Rivers

The students of ISC took part in 'Rally for Rivers' campaign led by Sadhguru Jaggi Vasudev to save the rivers of India. It was an informational campaign that created

awareness about the depleting rivers and their adverse effects. The students of ISC were asked to give a call on 80009 80009 to support the campaign.

The students also took initiative in creating awareness by using Social Media sites.

By Jennifer Koshy



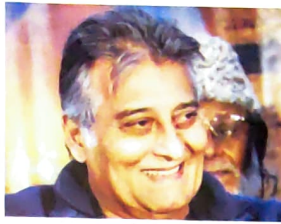
## Two Bollywood stars bid adieu

*The loss of two Bollywood superstars continues to leave behind a sad trail as film buffs mourn their exit. Vinod Khanna and Shashi Kapoor take a bow. May their souls Rest in Peace.*

**VINOD KHANNA**, a veteran actor of the Bollywood fraternity, died on 27th of April, 2017. His demise saddened the entire industry and left his fans in tears. The Lion heart was also a producer of Bollywood films and the recipient of two Filmfare awards. Khanna was an active politician being the MP from the Gurdaspur constituency between 1998-2009 and 2014-2017.

In July 2002, Khanna became the minister for culture and tourism in the Atal Behari Vajpayee (BJP) cabinet. Six months later, he became the Minister of State for external affairs.

Vinod Khanna is remembered for his performances in films like Dayavan, Mere Apne, Kacche dhaage, Amar Akbar Anthony, the Burning Train, Mukaddar ka Sikander, and many more. He died because of bladder cancer at the age of 70. The actor is survived by wife Kavita Khanna and his four children, Rahul Khanna, Akshaye Khanna, Sakshi Khanna and Shraddha Khanna.



Vinod Khanna



Shashi Kapoor

**SHASHI KAPOOR** : Pioneer of Hindi Films, Shashi Kapoor, born as Balbir Prithiviraj Kapoor deceased in a hospital at Mumbai on 4th of December 2017, following a lengthy illness. He had been suffering from kidney ailment.

He was an icon in the cinemas of the 70s by appearing in more than 150 films such as Deewar, Junoon and many more such astounding

films which made him a charismatic star.

He started his career as a child actor and shared the screen with his brother Raj Kapoor in the films Aag and Aawara. Movies such as, Sharmilee, Namak Halal and Pyaar Kiye Jaa were part of his filmography which viewers labelled as super hits. He has also been seen in several Merchant – Ivory films such as, Heat & Dust and The Householder.

Shashi Kapoor was honoured with the Padma Bhushan. In the year 2015, he was awarded with the Dadasaheb Phalke award for receiving the highest number of awards in the Indian cinema after his father Prithiviraj Kapoor and his brother Raj Kapoor.

His good-looks and acting skills created a huge impact on people and this has eventually increased his number of fan followers. I-View condole the death of the two stars.

Compiled by  
Ashiya Guha & Soham Ray

## For the Foodies! UFO FRIES AND CORNS



As the name suggests, the Café UFO Fries and Corns presents 30 variants of fries and over 19 variants of corns and different types of mouth-watering burgers, nachos, mock tails and twisters.

An amazing ambience and a Grecian interior add value to the elaborated and special Menu list. The fries get served with an exotic combination of peri-peri spicy mix, sweet chilli, jalapeno sauce and white cheese. As the outlet is tiny and is located on a busy street, it is difficult to get a seat but the wait is worth the time.

**GETTING THERE** –  
**Address:** Shop-3, Gokul Nagar Building, Dnyaneshwar Paduka Chowk, FC Road, Pune.

**Opening Hours:** Monday to Sunday (11 AM TO 10 PM)

**Average Cost:** INR 300 for two.

**Payment:** Cash Only

By Jennifer Koshy

## Pioneers of English Literature



English has advanced over the course of more than 1400 years. Early modern English began in the late 15th century with the introduction of the printing press in London. English language has spread around the world since the 17th century. The Golden Age of Renaissance had playwrights like William Shakespeare who rose at the peak of their glory in the 15th century.

Geoffrey Chaucer (1343-1400) is known to be the father of English Literature, and is widely considered the greatest English poet of the Middle Age. Daniel Defoe is the first novelist in English Literature, for Robinson Crusoe. English Literature is important and it needs to be preserved for the future generations as it is a prized possession that shouldn't be remembered just as mere pages, but should be read and passed

down from generation to generation.

Often, human beings fall short of oral communication to describe something. Literature helps to do so. It tells the story of an individual in such a way that the reader can easily imagine the scenarios in front of his eyes.

Literature teaches us about different time periods. Some of the genres of English literature are fantasy, fiction, horror, gothic, non-fiction, crime, romance, etc.

### The list of the bestselling books:

- 1) The Tale Of Two Cities by Charles Dickens
- 2) The Lord Of The Rings by J.R.R Tolkien
- 3) The Hobbit by J. R. R Tolkien
- 4) Dream of the Red Chamber by Cal Xeuqin
- 5) And Then There Were None by Agatha Christie
- 6) She: A History Of Adventure by H. Rider Haggard
- 7) The Da Vinci Code by Dan Brown
- 8) The Catcher In The Rye by J. D Salinger

By Rhea Varghese

## Justice League: Messed up, but watchable

**Movie:** Justice League

**Director:** Zack Snyder

**Starring:** Ben Affleck, Jason Momoa, Gal Gadot, Ezra Miller, Ray Fisher, Jeremy Irons, Amy Adams, Diane Lane, Henry Cavill, Ciaran Hinds, JK Simmons and Connie Nielson.

**Rating:** 3.5/5

Justice League was the only hope for DC to count on a win, but it seemed destined to share the same fate as Batman Vs Superman. However, it seemed to be much better than the former movie.

The main plot is all about hope and overcoming fear. The best thing about the movie is the uplifting of positive messages as they bring the whole superhero team together.

It has a very dry humour, allowing the main characters to engage in a few quirky one-liners that may seem really weird because those are the kind of one-liners we would make around our friends. There isn't enough substance to support all these superheroes on the screen. Batman (Ben Affleck) feels much



distant in the movie.

Majority of the scenes are in dark lighting and brooding settings. The CGI, as compared to the other highly grossing movies, is really bad. The storyline has no flow, and no consistency to draw you in.

The enthusiasm and love for the franchise will surely lift you up above the awkward, jumpy scenes. I recommend you to watch this movie with your friends, smirk at the one-liners and embrace your guilty pleasures.

By Reeti Banerjee



# Welcome to God's Own Country

Even if one is bitten by wanderlust, things need to be planned in advance. A list of the chief attractions in Kerala.

*Kerala is known for its cultural heritage and the place where Vasco De Gama first landed for trading spices. Also known as 'God's Own Country', it is the best place to visit if one is looking forward for a holiday season, explores Ashwathy Nair. Some details -*



## Munnar Hill station

Munnar, situated in Idduki district of Kerala above 1600m above sea level. This hill station is a place where one can enjoy cold weather with amazing views, waterfalls and lots of greenery. Munnar offers hilltop views, with best sunset and sunrises. Visiting Munnar during the summer season will offer the tourists a look at flower shows.

## Ernakulam (Kochi)

Ernakulam is also known as the commercial capital of Kerala. Being a metro city, it is very

crowded, even so it is a tourist place where there are many attractions including beaches, historical museums, churches, gardens and much more.

## Marine drive

Marine drive in Ernakulam also known as Kochi is a popular hangout spot for the localities. The place is filled with chaotic locales on weekends; shopping malls and food joints are stretched out in this area.

## Historical Monuments

Ernakulam is one such place that

has many historical museums and monuments. During the colonial period, it was a place where the Portuguese used to trade for spices. Fort Kochi is a place built by the Portuguese, and was granted to them by the Rajah of Kochi. Fort Kochi was held in possession of the Dutch for 112 years until 1795, when the British took control by defeating them. The foreign control ended after India's independence in 1947.

## Beaches

In Kochi, some popular beaches

are; Fort Kochi beach, Mahatma Gandhi beach, Puthenthodu beach. Wide ranges of beach resorts are situated there.

## Backwaters

There is a broad range of house boat rides in Kerala. Allappuzha, Kollam, Kottayam, Thrissur and Kasargod are places which will provide a person with House boat rides. The food offered in the boat rides is mostly Kerala cuisine. The view while one is in the houseboat covers the rural areas of Kerala, allowing the tourists to enjoy the natural beauty and a glimpse into the rural lifestyle of Kerala.

Dreaming of a perfect vacation, spending days to find the perfect location, planning the budget accordingly and some cut offs in daily expenses. Certainly everyone does this when they plan for a vacation. Kerala is one such place which will not just complete one's dreams of vacations but will definitely give them the assurance of enjoyment for their spent money.

## Diet, Sleep, Workout, Repeat!



*A Healthy workout plan coupled with an ideal diet plan works wonders, discovers Ashiya Guha*

reduction of illness." In addition with workout one also needs to follow a particular diet to keep fit and healthy. Our mind usually debates between what to eat or what not to. So here is a chart, which would give you a gist of

Physically fit people are usually the ones who are able to maintain an optimum weight and are not prone to cardiac and other health problems. To maintain a relaxed state of mind, one should be physically active. Diet without workout will only help in reducing your fat but won't help you to get toned and you will eventually strip away muscle and bone density.

Inform **Prathamesh Thakur**, senior gym trainer and nutritionist at Kohinoor Fitness Centre, "Regular physical activities can help an individual to improve cardio - respiratory fitness, build strong bones and muscles, control weight reduce the symptoms of anxiety and depression and also helps in the

Do's and Dont's:

## Normal Low Carbohydrate Diet Chart -

- Start your day with luke warm water, 1 tbsp honey and lemon squeezed in it.
- After an interval of an hour, drink a cup of green tea.
- For breakfast, you can either eat a bowl of oats or a glass of milk with 2 cheese cubes.
- Eat heavy lunch which should consist of, a bowl of salad, a bowl of brown rice with 100 grams of chicken/fish/paneer, two pieces of broccoli, boiled spinach and curd with flax seeds.
- In the evening, have a cup of green tea or black coffee without sugar.
- End your day with the same meal that you had for lunch.

## Make yourself a priority

The complexities and atrocities witnessed in a person's teenage are bound to stay with them throughout their lives. Memories, people, decisions and experiences a person comes across in their teenage shapes them as a good or bad person.

The teenage is a very baffling period of life, where we are bound to deal with anxiety, overflow of

Another problem that lies within each one of us is we often tend to choose others over ourselves. You can call it peer pressure, a love affair, a serious relationship and even friendship for that matter. The moment we start altering our decisions based on the effect on other people, our progress staggers. You and only you are responsible for your happiness or



feelings, temporary attractions, and depression. The primary cause of all of these issues is focusing on the somewhat temporary part of life than the bigger picture. The fact that these things are correct to an extent and this phase of life would never come back is right. But, the other side of the story is that this is the only time in our hands which will make or break our future.

sadness. No problem or no person is capable of being a wall between you and your joy.

Choose your happiness before anyone and spread positivity, and you will attract the same in your life. The moment you make it a point to grow as an individual and make yourself a priority, everything will change for good.

**By Someshwar Kohli**



# Barefoot runner smashes world record

**Pune runner, Pravin Zele, a partially blind athlete achieves a Guinness World Record for covering 21kms a day for continuously 121 days and that too barefoot, reports Ashiya Guha. An interview with him.**

He started his attempt on Maharashtra day (1st of May 2017) and finished it on National Sports Day (29th of August). In the past 4 months, he ran for about 2,541kms.

He has been running for five years and has participated in over 500 marathons. Last year he ran 21kms for 100 consecutive days in which Pravin Zele, a 37 year old partially blind athlete realised that the record is not yet met. This was the reason why he took up the 121 day challenge and completed it.

**A tete-a-tete with him.**

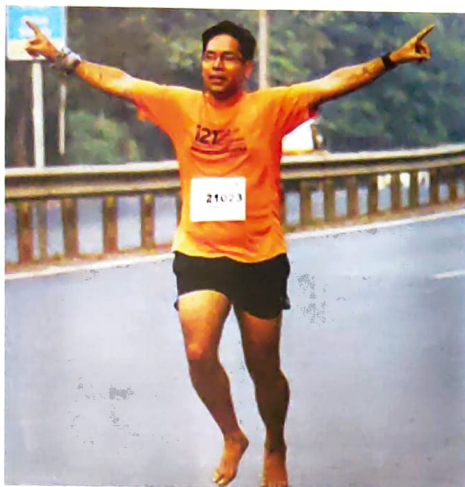
**Q) What made you choose this energetic sport?**

A) - I was a former National Hockey Player years ago. Unfortunately, I met with an injury after which I lost sight from my right eye and since then I had to quit it. As a sports enthusiast, I could not keep myself away from being on the

grounds and that is when I thought that running could be an option and I went with it.

**Q) Tell us something about your training organisation.**

A) I have recently started an



academy in Pune wherein I train individuals and help them to increase their physical strength and also provide them with diet requirements. I also teach them proper techniques of running. To make this training fun, we go for

treks, which makes them fit and gives the trainees a different experience as well.

**Q) Who has been your inspiration so far?**

A) Since the day I started to run, Milind Soman has always been my inspiration. His running records, techniques is something that I am trying to inculcate in me as well. I have never gone through any training, but my hope is to be mentored by him some day.

**Q) What is your message to the upcoming youth?**

A) I believe, that the upcoming youth is very talented, upright and career oriented. They are very well aware of what is right and wrong for them. Since, they have a variety of options to go for in life, they can choose the best for themselves. All they have to do is, focus, work hard and achieve their career goals in the most passionate way possible.

**Bollycric on fire as Virushka ties a knot**



Romance between actors and cricketers is not new. Yet, this love story has freshness. Bollywood Queen Anushka Sharma and Cricket King Virat Kohli, started a love story that only grew stronger with time just like their individual careers. Their wedding was followed by two glittering receptions; one in Delhi and the other in Mumbai. PM Narendra Modi and Amitabh Bachchan were among VIPs who attended the receptions.

Virushka got the 'Forever Tag' on December 12, 2017.

Their wedding which was hosted in Tuscany at Borgo in Italy, was the second most expensive destination wedding. From the engagement to the post-wedding dinner, the beautiful bride was decked from head to toe in Sabyasachi Mukherjee's velvet sarees. Virat had picked a very rare diamond ring for Anushka that had been especially crafted by an ace designer from Austria.

The marriage was attended by only some close friends and family members from both the families. Virat's childhood friend and his captain in his U-17 days, Vartik Tihara was one of the guests who attended all the ceremonies.

Virushka tweeted just after the wedding "Today we have promised each other to be bound in love forever. We are truly blessed to share the news with you all. This beautiful day will be made more special with the love and support of our family of fans & well-wishers. Thank you for being such an important part of our journey".

## Chess Boxing – A sport hidden in books

Chess boxing is a hybrid fighting sport (or a hybrid board game) that combines two traditional pastimes: chess, a cerebral board game, and boxing, a physical sport. The competitors fight in alternating rounds of chess and boxing. Chess boxing was invented by Dutch performance artist Lepe Rubingh who won the first World Chess boxing Championship (founded in Berlin shortly before) fight in 2003 held at Amsterdam and who is also the current Chairman of the World Chess Boxing



Organisation. Chess boxing is particularly popular in Germany, the United Kingdom, India, and Russia.

The game consists of 11 rounds, 6 of which are for playing Chess and

5 for boxing. Each of the rounds lasts for three minutes regardless of whether it involves chess or boxing. The total amount of chess playing time is 18 minutes, making it 9 minutes for each player.

The contest is decided by: checkmate (chess round), exceeding the time limit (chess round), retirement of an opponent (chess or boxing round), KO (boxing round), or referee decision (boxing round).

By Soham Ray

By Ashiya Guha

### From the Director



Dear ISCians,  
My best compliments to all the passing out students, the cast and crew of the play, everyone who participated in the convocation, the I-View team, the staff and faculty members who made the convocation

ceremony a big success. I thank the Chairperson, IGI Dr. Tarita Shankar and Group Director, Prof. Chetan Wakalkar for their endless support.

**Prof. Renu Garg**  
Director, ISC

### Team I - View, 2018



Picture courtesy - Rahul Pratik

### A message from the writers

I-View itself is a great experience and a challenging task. During this entire span, we all got a gist of how the field of journalism works. All of us got equal opportunities to share and inculcate ideas for this newsletter.

We would like to thank Prof. Surhuda Kulkarni for giving us this astounding opportunity and Prof. Renu Garg for being a backbone.

Team I-View

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